

ANIMATION FOR CINEMA: NEW ITALIAN FILMS FOR THEATRICAL RELEASE

Animation Day 2026

9:15

Greetings

Prof. Giovanni GOBBER
Dean of the Faculty of Linguistic Sciences and Foreign Literatures
Prof. Armando FUMAGALLI
Coordinator MA The Art and Industry of Narration
Dott. Andrea BOZZETTO
Bergamo Animation Days

9:30

Introduction

Animated Films: Opportunities, Challenges and Industry Needs

by Cartoon Italia

Alfio BASTIANCICH, Evelina POGGI, Cristian JEZDIC

10:00

Case studies

- *Caruso a Love Opera - Animated biopic
with live orchestral performance*
Valeria BRAMBILLA, Ludovica BALDASSARRI,
Studio Campedelli
- *Dark Horses - An anthology feature film*
Federico TURANI, Ibrido Studio
- *Eglefino - Hand-drawn soul. Digital art. Pure music*
Marta PUTETTO, Federica MAGGIO, Enanimation
- *Becco di rame - The return to family-friendly
animated films: a new trend?*
Maurizia SERENI, Movimenti Production

Coordinator: Silvia RIGOTTO, Rigotz Stories

11:00

Q&A

11:30

Coffee break

12:00

Creation, Production, Distribution, Festivals

- An author: Michel FUZELLIER
(*Iqbal, La gabbianella e il gatto*)
- A producer: Christophe JANKOVIC
(*La tortue rouge, The Bears' famous invasion of Sicily*)
- A distributor: Stefano SAVASTANO, Adler Entertainment
- A festival manager: Simona FABBRI, Cartoon Club

Coordinator: Eleonora FORNASARI, screenwriter and professor
at the MA The Art and Industry of Narration

13:30

End of the workshop

Workshop

13th May 2026

Room G.005 Cripta Aula Magna

Largo A. Gemelli, 1 - Milano

in collaboration with

cartoonITALIA
ASSOCIAZIONE NAZIONALE
PRODUTTORI D'ANIMAZIONE



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